Debi D. Hall

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When individuals collaborate with an educator to construct a solid foundation for learning, their capacity for success beyond basic skills is limitless. They see the possibilities of infinity.

— debi d. hall | 2014.

EDUCATION

Master of Arts (MA) – English Literature Bachelor of Science (BS) - English, Speech, Drama, Business English, British and American Literature, Creative Writing Summer Program Improvisational Acting The University of Oklahoma Norman, OK The University of Oklahoma, Norman, OK

The University of Aix-Marseilles, France The Groundlings, Los Angeles, CA

PROFESSIONAL COLLEGE TEACHING EXPERIENCE

Moreno Valley College | Moreno Valley, CA 2014 - Present

Open Campus Online Virtual Campus

- Taught Blackboard course content for English 1b
- Taught Critical thinking literary analysis: Feminist Criticism, Reader Response, Psychoanalytic, Marxist Analysis, Traditional Analysis and other approaches to literature.
- Guided students to formal expository and argument essay writing for matriculation
- Published student essays.
- Interactive collaborate and forum virtual classroom

Los Angeles Valley College | **Valley Glen, CA** 2010 - Present **English 103 Assistant Professor** Composition and Critical Thinking

- Focused students on advanced writing skills: organization for argumentative writing and preparatory expository writing for university skill level through organization, draft, rewrite, transformation and creation of interpretive analytical essays.
- Directed reading comprehension: interpretations of novels, poetry, nonfiction and biography using conceptual and thematic approach thereby expanding cognitive skills to university level.
- Approached advanced essays from critical perspective including Standard Analysis, Feminism, Marxist, Reader Response, Structuralism, Archetype/Mythology.
- Introduced guest speakers: authors and university pedagogues to augment learning input for matriculation.
- Published student essays, Proven efficacy of concept mapping teaching methods. Achieved a high retention rate among students.

English 101 Assistant Professor College Reading and Comprehension I

- Exposed student research essays and fiction writing to juried magazine e-publication to showcase excellence in writing research.
- Created small group learning aggregates and established norming, role ownership, created positive and nurturing, erudite atmosphere.
- Collaborated with students on individual composition projects to excel above writing standards

- for that level, using multi ethnic cultures and characteristics as assets to augment learning.
- Achieved a 87% success rate for student achievement on par or above university skill level.

English 28 Assistant Professor Intermediate Reading and Comprehension

- Polished basic skills and advanced students to college level research essays by implementing Roman numerical outline organization, MLA bibliography, a variety of research techniques,
- Promoted test fairness by mitigating sources of cultural influence; and contributed to
 assessment utility by developing effective means for communicating results to students. As a
 result, all students passed placement equivalency for advancement to upper division
 coursework.
- Student learning outcome at 98% success rate in multi culture, multi-generational diverse groups.
- Conducted Individual student conferences for progress, guidance and grade negotiations.

Wayland Baptist University | Plainview/Virtual Campus 9 Terms to present English 3345 Assistant Professor Research Writing Methods — Expository|Narrative

- Taught online advanced writing course using Blackboard 11.0 with 92% completion success.
- Instructed students in varieties of research methods: Evidence, Deductive Reasoning, Inductive Reasoning, Logic, Online Research, Interviews, Analysis of Sources, Field Research, Synthesis.
- Taught Research Methods for Narrative writing, instructed students to research facts for creative writing. Result was 86% of student writings qualified for publication.
- Conducted and recorded weekly Collaborate Sessions using interactive media, wiki resources, blogs, Cengage, Grammarly, SoftChalk etc. Semester attendance was 83%.
- Participated with students in collaborate sessions, interactive discussion boards and breakout sessions and wikis. Result was 96% student participation within the virtual classroom.
- Taught students effective ways to avoid plagiarism by using a variety of research methods. As a result, 25% of student submitted essays qualified for publication.

Wayland Baptist University | Anchorage Alaska Campus Summer 2012 English 1301 Assistant Professor Composition and Rhetoric Inter-Academic

- Taught hybrid course Face to Face|Blackboard Elmendorf Air Force Base military. Used peers, classmates and colleagues as a resource to receive feedback on their writing and its effect.
- Taught diverse student learning styles, current theories to demonstrate knowledge of the writing process from first draft, through editing and revision, to final draft and publication.
- A hybrid course, taught students both in the classroom setting and online | Blackboard 9.1 online technology.
- Provide opportunity to explore the relationships between life and literature, and analyze various writing styles and genres.
- WBU students, and in particular, those representing the military complex of the United States, required sensitivity to diverse academic, socioeconomic, cultural, and ethnic backgrounds. Developed curriculum to embrace these issues during the summer sessions.

SKILLS

- Blackboard 9.1 13 Streamline Digital Online Teaching Instruction Coursework Content
- Professional Development –District 10, Texas Breaking Ranks -scholastic and personal
- Development for students of cultural diversity, underrepresented and nontraditional students.
- Etudes Project for Distant Learning -Los Angeles Valley College
- Introduction to Virtual Valley –Online Classes
- A Conversation about Brain Based Learning
- Cengage Learning Developmental Studies for College Success
- Blackboard Collaborate
- Blogs
- MindLinks
- Cengage NOW Gradebook
- Cengage NOW Instructor Tools
- Grammarly
- McGraw-Hill Higher Education
- Pearson's MyLab/ Mastering
- Respondus LockDown Browser
- Rubrics
- Safe Assign
- SmarterMeasure
- SoftChalk Synchronize Copied Content
- Kaltura
- Turnitin

LITERARY PUBLICATIONS

- Failure Is Never A Solution, Because You Are The Difference, a Manual and Workbook for educators' professional development. ©2005 by Bridge2Life, Inc.
- Look Inside: A Feminist Response to Tom Jones, ©1993, The University of Oklahoma Press
- Collection of short stories: Sweet Tea and Tumbleweeds, ©2010 < http://socyberty.com.>
- Creative Writing Workbook, ©2013

PROFESSIONAL AFFILIATIONS AND HONORS

- English Placement Exam, Patrick Hunter Coordinator, Los Angeles Valley College
- Directed Students in Expository Submissions, winners of Kornbluh Award 2013, LAVC
- Advanced students won the prestigious Kornbluh Award for student essay, 2012.
- Composition Committee, LAVC
- Shared Governance, Diversity Committee, LAVC
- Involvement in LAVC campus programs such as Diversity and English committees
- Graduation Committee LAVC
- Sponsor B.R.I.T.E Media Club LAVC
- Alpha Tau Omega Faculty Honoree, May, 2012, May 2013
- Apple Award Appreciation, May, 2013
- EOPS (Extended Opportunity Programs and Services) 2013 Teacher Award
- Texas Educators of Theatre Arts

- Junior Pan-Hellenic Oklahoma University
- Alpha Phi Alumni Association
- Oklahoma University Alumni Association
- Who's Who American Teachers
- Editorial Staff *The Hollywood Quarterly* http://www.thehollywoodquarterly.com
- High Ranking ratemyprofessors.com http://www.ratemyprofessors.com/ShowRatings.jsp?tid=1506651